



NATURAL AND COMMON O

I. TYPICAL BOARD OF EDUCATION EXAMINATION S



Industrial Drawing

The Primaries are :-
The Secondary
range, Gr
The

NATURAL AND COMMON

Crane, Burne-Jones, Morris, Helleu, Hassall
countries confirms this view of the importance
stive.
Hence we may console ourselves it cannot
with the pencil when the form demands it a
Outline, emphatically, is a means to an end-
produced first, it may be as far as the chi
perfect and expressive as possible, shading
work and technical drawing should there
and claywork. Outlines preparatory to s
CONSTRUCTION, &c. — Analysis of
great essentials; so are "construction
ellipses, not always, but mostly. K
growth, radiation, convergence in
should be impressed unconsciously
ted from natural forms. And as for med
Do they not
for ver

TECHNICAL POIN

Lastly, by Japan in common w
by all to whom expert draughts

Free-Arm

plied to painting (which is entirely a system of
with the brush), but it is also closely
indergarten exercises, as e.g.

objects can be
the starting-point, an
into larger shapes, by enlar
additions. It is quite an ev
tive process.
Afterwards, when the
taught to draw
ing: be