



NATURAL AND COMMON O

I. TYPICAL BOARD OF EDUCATION EXAMINATION S



Industrial Drawing

The Primaries are:
The Secondary
range, Gr
The

NATURAL AND COMMON

Crane, Burne-Jones, Morris, Helleu, Hassall
countries confirms this view of the importance
stive.
Hence we may console ourselves it cannot
with the pencil when the form demands it a
Outline, emphatically, is a means to an end
produced first, it may be as far as the chi
perfect and expressive as possible, shading
work and technical drawing should there
and claywork. Outlines preparatory to s
CONSTRUCTION, &c. — Analysis of
great essentials; so are "construction
ellipses, not always, but mostly. K
growth, radiation, convergence in
should be impressed unconsciously
ted from natural forms. And as for med
Do they not
for ver

TECHNICAL POIN

Lastly, by Japan in common w
by all to whom expert draughts

Free-Arm

plied to painting (which is entirely a system of
with the brush), but it is also closely
indergarten exercises, as e.g.

objects can be
the starting-point, an
into larger shapes, by enlar
additions. It is quite an ev
tive process.
Afterwards, when the
taught to draw
ing: be