

Las Dos Serpientes de la Tierra del Sur

(BASADO EN LEYENDA MAPUCHE)



Guiñol Puppets Theatre Group Presents

FIRST PART:

Traditional dance from easter island: The Pascua Island or Rapa-Nui is a mysterious island, with a rich archeology placed at 2.600 milles from Valparaíso, the main chilean seaport. We dont know who were the first inhabitant that build those megalithic statues and wrote the excellents writing-pad with ideographics types.

At present they have an important museum and the residents are natives.

Serenade: A customs piece with words and music of the chilean writer Lila Bianchi.

The laver visit his sweetheart during the night. They are discovered by the moon, to which they ask to let then love each other in the dark. Her father hears the nois and goes to see if is her daughter who is out side. The moon assured him that the girl is sleeping. The father goes out and the lovers continued loving each other in peace, protected by the moon.

SECONDS PART:

The two snakes from southern land: From a legend of the "mapuche's" people. Mapuche signifies, man of the land. It

tells and old tradition, in which the indian people, must give tribute to CAI CAI, the bad snake from the sea. She awakes up furious and follows them. The indians must call TREN TREN, the kind snake who lives in the high mountain. A child's laugh wakes up TREN TREN and the two snakes fight together. CAI CAI, although she was helped by the "PILLANES", (gods) from the sky, she is destroy.

PUPPERTEER: Ana María Allendes
Angela Núñez
Jorge Nieto

STAGE MANAGER: Jorge Alberto Nieto

TECHNICS EMPLOYED: Marionettes
Shadow play
Rod-puppets
Slat Figures
Mask

The Guiñol Theatre Group, was founded in 1981, by its Director, Mrs. Ana María Allendes, who had started in this art since she was a little child. Actress and puppeteer has continually search and experimented within all kinds of technics in this special art.

She has take part in Internationals Festivals. In many other performances for children and grown-up public, she has in her repertory:

"The Little Prince" from Saint-Exupéry.

"The Water Trilogy" from Verónica Cereceda

"Mariana Pineda" from Federico García Lorca

At present, she is professor in the Diego Portales University, where she gives a course of puppets theatre. She is also a member of the Latinoamerican Comission and of the Marionette International Union Council.

In Mars, 1990, she invites Mr. Jorge Nieto, puppeteer, journalist and decorator, director of "Ruedas de Algodón" group and professor in the Puppets National School in Rosario, Argentina, to join the Guiñol Puppets Theatre group and he works in several projects in Chile.