



NATURAL AND COMMON O

I. TYPICAL BOARD OF EDUCATION EXAMINATION S



Industrial Drawing

The Primaries are:  
The Secondary  
range, Gr  
The

NATURAL AND COMMON

Crane, Burne-Jones, Morris, Helleu, Hassall  
countries confirms this view of the importance  
Hence we may console ourselves it cannot  
with the pencil when the form demands it a  
Outline, emphatically, is a means to an end  
produced first, it may be as far as the chi  
perfect and expressive as possible, shading  
work and technical drawing should there  
and claywork. Outlines preparatory to s  
CONSTRUCTION, &c. — Analysis of  
great essentials; so are "construction  
ellipses, not always, but mostly. K  
growth, radiation, convergence in  
should be impressed unconsciously  
ted from natural forms. And as for med  
Do they not  
for ver

TECHNICAL POIN

Lastly, by Japan in common w  
by all to whom expert draughts

Free-Arm

plied to painting (which is entirely a system of  
with the brush), but it is also closely  
indergarten exercises, as e.g.

objects can be  
the starting-point, an  
into larger shapes, by enlar  
additions. It is quite an ev  
tive process.  
Afterwards, when the  
taught to draw  
ing: be