

CENTRO MASCHERE E STRUTTURE GESTUALI

Messrs
Government of Chile
National Council of Culture and Art
FONDART 2005

17th March 2005


We have met Marcela Cornejo as participant in the Stage "Le masque dans le theatre contemporain" 2001, which was placed at Institut International de la Marionnette. She also participated in the XVI Seminary "Arte della Maschera Nella Commedia Dell 'Arte 2002", also carried out in our institution. Both of them were international events, in which Marcela was the only person representing Latin America. She has showed a great interest in becoming fully qualified in the work of mask theatrical.

Our Center counts with several years of experience, giving support to contemporary theater in continuous collaboration with Mr. Barrault, Mr. Eduardo de Filippo, Mr. Strehler, Mr. Lecoq, Mr. Dario Fo and others. Some of our creations are part of important modern art museums in Venice, New York, Tokyo, Ciudad de Mexico and Paris. We also carry out an International Seminary every year with the attendance of artists from all over the world.

We learned about the "Ritual Masks, Theatrical Ancestors" Project, and we are able to support this investigation by receiving the book and CD in order to disseminate the Latin American Culture inside our institution. These materials will be an important tool for students and investigators who arrive from all continents to our School,

We send you this letter upon a request by Ms. Cornejo.

Regards,


Donato Sartori

Centro Maschere E strutture Gestuali

Abano Terme - Italia